

MESSAGE FROM THE DIRECTOR

Looking to the Future

WITH TODAY'S SOFTENING ECONOMY, CHANGES ARE AFOOT.

The Utah Arts Council, along with all state agencies, has been directed to reconsider its current-year budget and make significant cuts. In this time of hardship, the cultural sector is more important than ever, yet we are all being asked to do more with less. We are cutting what we must, and making changes where we can in order to serve you in the best way possible with existing resources.

One significant change concerns *Ovations*. As a newsletter, *Ovations* has been our means of publishing accomplishments of our programs, announcing coming events, and documenting activities of the Utah Arts Council. Printing costs are now prohibitive. This will be the last printed issue of *Ovations*, but

Ovations will still be around! See the Editor's Note for more details.

IN ADDITION...

We are seeking better ways to use the Council's limited resources to communicate with you, our constituents. We want you to know what we are doing, and it is important that you have a means to tell us what you think. If you have an interest in information sharing, becoming part of our email list to receive *Ovations*, or if you wish to comment regarding Utah Arts Council services, please email jbroschinsky@utah.gov or call (801) 236-7548.



Bonnie Stephens,
Utah Arts Council Director

IN THIS ISSUE:

- 2 In the Spotlight
- 3 Pilot Program Kicks Off
- 3 Notes of Interest
- 4 Writing Competition Winners
- 5 Artist Grants Awarded
- 5 Utah Artist Endowment
- 6 Ethnic Arts Grant Recipients
- 6 New Folk Arts Apprenticeships
- 7 Neila C. Seshachari Dies
- 7 Rio Gallery
- 7 Hold These Dates
- 8 Artist Resource Center

Editor's Note

With this issue, *Ovations* is on the Utah Arts Council website for the first time, available in PDF format. Look for it online at our website, www.arts.utah.gov under About Us on the Publications page. Your

computer will need Adobe Acrobat Reader™ in order to access it. If you wish to receive text-only *Ovations* via email, contact me at jbroschinsky@utah.gov or call (801) 236-7548.

IN THE SPOTLIGHT

Olympic Involvement

After many years of planning and preparation, the 2002 Olympic Winter Games have come and gone. The Utah Arts Council is very appreciative of the efforts of so many people in communities across the state to make the Cultural Olympiad a great success. It was our pleasure to work with the Salt Lake Organizing Committee. Jim Glenn from our staff (Public Arts Program) was on loan to SLOC for nearly a year to manage the Chihuly 2002 Exhibition and public art installations at Abravanel Hall; to coordinate installation of public art by Allan Houser at Washington Square, the Athletes Village, and the Salt Lake International Airport;

and to coordinate the Declaration of Independence Exhibition at the State Capitol. Jennifer Broschinsky was loaned to the Cultural Olympiad during the month of February to help coordinate volunteers. Everyone on the Council participated in one way or another, curating shows, hanging art, shuttling visitors, helping national and international media, and simply lending help when needed. We were especially pleased to be able to showcase Utah art through the efforts of Carol Edison and Lila Abersold who placed art at various locations including the Governor's Mansion, the State Capitol, the International Olympic Committee Clubhouse,

the Springville Museum of Art and the Devereaux Mansion. The Arts Education Program staff helped with the Imagination Celebration, which has ongoing impact. The art of two staff members was highlighted as Guy Lebeda's essay and poem were included in "Land That We Love," an anthology of literature about public lands; and Jean Irwin was one of 20 Utah women invited to participate in the Women Beyond Borders exhibition at Art Access Gallery.

The Olympics created a great opportunity for Utah's art and artists to shine. Congratulations to all who participated in this world-wide event!

Eighteen paintings from the State Fine Arts Collection are part of the "Utah Art, Utah Artists" exhibition at the Springville Museum of Art through April 30, 2002. This exhibition is part of the Cultural Olympiad. A catalogue published for the exhibit features eight of the eighteen paintings.

Dan Weggeland. *North State Street*. Oil on masonite.
Courtesy of the State Fine Arts Collection.



OVATIONS is a publication of the Utah Arts Council's Public Information Office. If you would like to receive OVATIONS online, please call (801) 236-7548.
Editor: Jennifer Broschinsky
Design: Freestyle Inc., Salt Lake City, Utah

The Utah Arts Council is a Division of the Utah Department of Community and Economic Development (DCED).

Michael O. Leavitt, Governor

David Winder, Executive Director, DCED

Utah Arts Council Board of Directors

John T. Nielsen, Chair
Fred M. Babcock
Lee Udall Bennion
Margaret K. Brady
Kenneth W. Brewer
Anne Cullimore Decker
Fred C. Esplin
Jerald D. Holyoak
L. Scott Marsh
Frank McEntire
Julia L. Moffitt
Robert S. Olpin
June D. Thorley

Utah Arts Council Staff

Bonnie H. Stephens, Director
Terrie Buhler, Assistant Director
Lila Abersold
Wendi L. Anderson
Sandra Andrus
Fletcher Booth
Anna Boulton
Kathi Bourne
Jennifer Broschinsky
Laura Durham
Carol Edison
Chris Frederickson
Jim Glenn
Tay Haines
Jennifer Hughes

Jean Tokuda Irwin
Guy Lebeda
Craig Miller
Jasmine Pahnke
Glen Richards
George Schoemaker
Bertie Stoker
Sherry Waddingham

www.arts.utah.gov

The Utah Arts Council works to make the arts available to everyone, regardless of special needs or cultural differences, and encourages all who participate in our programs to do the same.

Pilot Program Kicks Off

Students at the Wasatch Academy in Mt. Pleasant didn't seem to notice the unusual threesomes scattered across the campus lawn on a crisp autumn day last September as the CSP Pilot Program held its first session at their school. Participants were not the usual age group to wander the campus grounds, but their intense desire to learn was evident as they sat in the Academy theatre discussing and digesting the history of the community arts movement in the United States. This was the first of four annual sessions taught and facilitated by Patrick Overton, PhD, of the Front Porch Institute, one of the partners in the program. The second

session was held in Price, with a third in March in Salt Lake City. The professional development program is a joint partnership of the Utah Arts Council Community/State Partnership Program, the Front Porch Institute, and the National Endowment for the Arts. Participants in this program were selected according to special criteria for underserved and rural arts organizations. This is the first program of its kind in the United States. The most outstanding features of the program are its unique

curricula with a strong emphasis on good communication skills, and the creation of a support network with mentoring and coaching by instructors and other participants.



Patrick Overton led the first Pilot Program session at Mt. Pleasant's Wasatch Academy in September.

Notes of Interest

LIVING TRADITIONS FESTIVAL

Be sure to save May 17 through 19 for the 17th annual Living Traditions Festival at the Salt Lake City & County Building. The Salt Lake City Arts Council, the Utah State Office of Education, and the Utah Arts Council Folk Arts Program present this community festival celebrating the variety of Salt Lake City's ethnic communities.

Workshops, craft demonstrations, traditional music and dance, and ethnic food

will be available for all! Hours will be Friday, May 17, 5 pm to 10 pm; Saturday, May 18, noon to 10 pm; and Sunday, May 19, noon to 6 pm. For information call the Utah Arts Council Folk Arts Program at (801) 533-5760.

NEW BOARD MEMBER

Governor Leavitt appointed Lee Udall Bennion as a member of the Utah Arts Council Board of Directors in November, 2001. Lee is a well-known visual artist from Spring City who

served on UAC advisory panels in the past. She is married to potter Joe Bennion, another long-time friend of the Utah Arts Council. We are so pleased to have her and hope she enjoys working with us in this new capacity! Lee Bennion replaces Ron Nishijima, who resigned in October. We thank Mr. Nishijima for his participation.

NEA CHAIRMAN MICHAEL P. HAMMOND DIES AT 69

On January 29, 2002, Dr. Michael P. Hammond, Chairman of the National

Endowment for the Arts, passed away. The United States Senate unanimously confirmed Dr. Hammond as the new National Endowment for the Arts Chairman on December 20, 2001. He began his term January 22, 2002. Eileen B. Mason will act as Chairman until a new nominee is confirmed. For more information, visit the National Endowment for the Arts website, arts.endow.gov.

Utah Original Writing Competition

Winners for Fiscal Year 2002

Writers turned out in force for last summer's Original Writing Competition. In its 43rd year, the competition accepted manuscripts from 263 Utah writers.

The Literature Program announced the winners of the competition in September, and

later in the fall held an awards ceremony honoring recipients.

Utah's Original Writing Competition is recognized across the nation as an outstanding program. Past winners have gone on to win other prestigious awards, including the Flannery O'Connor

Award and the International Reading Association Award.

Guidelines for the 44th Annual Utah Original Writing Competition will be available soon! Deadline is June 28, 2002. Contact Guy Lebeda, (801) 236-7553 to receive a copy.

PLACE	AUTHOR, CITY	TITLE
NOVEL CATEGORY		
1st	Dawn Houghton, Salt Lake City	What You Start With
2nd	Nicole Stansbury, Salt Lake City	Call Me Darling
Hon. Mention	Kate Lahey, Salt Lake City	The Pinball Paradox
NONFICTION BOOK		
1st	Terry Houlahan, Salt Lake City	A Regular Guy's Guide to Breast Cancer
2nd	Todd Macfarlane, Kanab	Making Rain While the Sun Shines
COLLECTION OF SHORT STORIES		
1st	Paul Rawlins, Salt Lake City	Agape
2nd	Marina Harris, Salt Lake City	Untitled
YOUNG ADULT BOOK		
1st	John Bennion, Provo	Born of Ashes
2nd	Laurel Brady, Mapleton	Cormack O'Dornan's Girl
Hon. Mention	Carol Williams, Springville	A Glimpse Is All I Can Stand
POETRY		
1st	Natasha Saje, Salt Lake City	"Bend"
2nd	Susan Sample, Salt Lake City	"Metabolism of the Heart"
Hon. Mention	Lance Larsen, Springville	"Backyard Cosmology"
SHORT STORY		
1st	Susan Imhoff, Salt Lake City	"Mariposa"
2nd	Lyn McCarter, Salt Lake City	"Both Hands"
Hon. Mention	Kimberly Sorenson, Sandy	"Don't Forget Me"
Hon. Mention	Sarah Bullock, Provo	"Legs"
PERSONAL ESSAY		
1st	Nicole Stansbury, Salt Lake City	"The Broken Children"
2nd	Matthew Lalli, Bountiful	"Just Keep the Grass Green"
Hon. Mention	M. Dane Picard, Salt Lake City	"Last Branding"
Hon. Mention	Lisa-Michele Church, South Jordan	"The Smartest Kid in the Class"

Artist Grants Awarded

The UAC Artist Services Program is pleased to announce the results of its most recent Artist Grant review. On November 14, the Utah Arts Council awarded \$1200 Artist Grants to ten outstanding Utah artists, totaling \$12,000. These artists were chosen from 71 applicants requesting a total of \$78,101.

Funds for the Utah Arts Council's Artist Grants are drawn from interest earned through an endowment established in 1991 with a grant from the National Endowment for the Arts.

The next Artist Grant deadlines are June 3 and October 1. An exhibit, "Recent Artist Grantees," is currently showing at the Rio

Gallery through April 19.

Artists interested in applying for the grant may contact Tay Haines, Artist Services Coordinator, at the Utah Arts Council: (801) 236-7549, or thaines@utah.gov.

Daniel Arsenault (Centerville) photography; to produce large silkscreens of photographs.

Alex Bigney (Woodland Hills) visual; for framing and documentation of new work, for a one-man show in Boise, Idaho, in 2002.

Amy Caron (Salt Lake City) dance; to choreograph a piece to be presented in Salt Lake City and then in Europe.

James Charles (Salt Lake City) visual; to produce a new body of work for two exhibitions: one at Finch Lane Gallery, August 2002, and another at Arts Access Gallery, September 2002.

Earl Denet (Riverton) ethnic: Hopi Kachinas; for professional slides, canopy purchase, research trips, and miscellaneous supplies for Hopi Kachina dolls.

Gerald Elias (Salt Lake City) music composer; for time to compose *Conversations With Essie*, a commissioned work for the Moab Music Festival for August 2002.

Andrew Hoffmann (Salt Lake City) literature; for travel and research in Oaxaca and Chiapas, Mexico for novel in progress.

Tyler Mitchell (Salt Lake City) music composer; to pay musicians to record original jazz compositions for a CD, and for time to compose remainder of works for the CD.

Steve Stones (Ogden) painting; to execute a series of 10-12 acrylic and collage paintings, for exhibition at Myra Powell Gallery, Ogden and

Bountiful/Davis Art Center, May 2002.

Maryann Webster (Salt Lake City) clay; for materials, kiln wiring costs, and equipment to develop studio space.



Sparrow by Alex Bigney

Utah Artist Endowment

You can support Utah's individual artists by contributing to the Individual Artist Endowment administered

by the State of Utah. A campaign is underway to double Utah's Individual Artist and Ethnic Arts endowments. The Artist

Grant program, made possible by these endowments, is one of very few vehicles for recognition and financial support for

Utah's best artists. For more information, contact Tay Haines, Artist Services Coordinator, at (801) 236-7549.

Ethnic Arts Grant Recipients

The Utah Arts Council Folk Arts Program has awarded \$5,200 in Ethnic Arts Grants since July 1, 2001. This funding category is designed to assist Utah's

ethnic communities in revitalizing, strengthening, and presenting their ethnic and national art forms, whether traditional or contemporary. Priority is given to

organizations and individuals that have a demonstrated record of arts activities and who work to maintain art forms of their own cultural heritage.

This matching grant is available throughout the year in amounts of up to \$800 as seed money for new projects.

Kamal Bewar, Kurdish, Salt Lake City; \$800 to record a compact disc of original Kurdish music.

Clan Donald Heritage, Inc., Scottish, West Jordan; \$400 to support a kilt making workshop.

Japanese-American Citizens League (local chapter), Japanese, Salt Lake City; \$800 to support a Bonsai making workshop.

Anna Stovall/St. Peter and Paul Russian Orthodox Singers & Dancers, Russian, Salt Lake City;

\$800 to purchase dance costume material.

Tonga Old Boys Association, Tongan, Murray; \$800 to support a storytelling and music festival.

Utah Hispanic Dance Alliance, Hispanic, Sandy; \$800 to purchase materials and sew dance costumes.

Iuni Wolfgramm/Polynesian Pearls, Polynesian, Taylorsville; \$800 to purchase materials for dance costumes.



Bonsai instructors Shig Miya and Ken Yamane. A grant to the Japanese American Citizens League funded a Bonsai making workshop. Photo by Bruc Hucko.

New Folk Arts Apprenticeships

Ten new apprenticeship projects are approved to receive funding through the UAC Folk Arts Program. These projects will begin after April 1 and will run 2002-2003. Apprenticeships give students an intense learning opportunity to work one-on-one with a master artist in folk art, with the anticipation that the students will become proficient at the craft. Through programs like this, traditional arts continue to be a living part of our cultures.

Clay Nichols (Corrine) and **Boyd Udy** (Corrine) will teach/learn *saddle making*.

Glen Thompson (Huntsville) and **Mike Keetch** (Salem) will teach/learn *saddle making*.

Manuel Chavarria (Polacca, AZ) and **Earl Denet** (Riverton) will teach/learn *Hopi Kachina Doll Carving*.

Anna Brown (Salt Lake City) and **Maija Neilson** (Provo) will teach/learn *traditional Swedish weaving*.

Gail Fleming (Clearfield) and **Ravee Mullins** (Riverdale) will teach/learn *bobbin lace*.

Anne Carroll Gilmour (Park City) and **Lindsay Anne Carroll** (Salt

Lake City) will teach/learn *traditional Scottish weaving*.

George Aposhian (Salt Lake City) and **Diane Aposhian Moffat** (Salt Lake City) will teach/learn *traditional Armenian rug making*.

Shujaat Husain Khan (Encino, CA) and **Shashi Kalaskar** (Logan) will teach/learn *Hindustani Classical Music and Sitar*.

Carole Barlow (Hildale) and **Carl Johnson** (Hildale) will teach/learn *Old-time Utah dance music*.

Lan Nguyen (West Valley City) and **Hao Doan** (West Valley City) will teach/learn *Vietnamese zither*.

Former UAC Board Member Neila C. Seshachari Dies

Neila C. Seshachari, former UAC Board member, writer, and English professor at Weber State University, passed away at her home March 10, 2002. Neila

was a wonderful Board member who served for eight years as the Council's Literary Arts representative. She was a very dear friend to all of us. As Ardean W. Watts,

another former UAC Board member, said of her, "God grant us to remember her spirit for years to come, to remind us that humans are capable of such sweet

impacts upon one another--and to emulate her generous example." We will miss her greatly.

Rio Gallery

The Rio Gallery at 310 South Rio Grande Street (455 West) is settled in the growing neighborhood just south of the Gateway shopping center. The Rio's official opening in March 2001 exhibited works by Artist Grant recipients. The Rio's

2002 Spring show again showcases Artist Grantees. The show will run through April 19. Gallery hours are 9 am to 5 pm, Monday through Friday.

Future exhibits at the Rio Gallery include this year's

Highland High School Art Student Show, the 2002 Visual Arts Fellowship exhibit, and more. Artists interested in showing their work at the Rio Gallery may contact Laura Durham at (801) 533-3582 or ldurham@utah.gov.

Hold These Dates

SPECIAL EVENTS

April 26

Governor's Awards in the Arts

May 17-19

Living Traditions Festival, Liberty Park

July-Aug

Mondays in the Park 2002: Folk Arts Concerts at the Chase Home in Liberty Park. Call the Folk Arts Program for more details at (801) 533-5760.

WORKSHOPS

April 9

6-8 p.m. Media Artists Workshop: Presenting Your Work to Funders and Producers, with Casey Williams. Artist Resource Center, Rio Grande Depot

April 11-12

In Moab: Art of the Nonprofit Grantwriting Workshop. Contact the Community/State Partnership Office for more information: (801) 236-7546

May 7

6-8 p.m. Grant Writing Workshop for Artists. Artist Resource Center, Rio Grande Depot

June

6-8 p.m. Getting Into Print: A Workshop for Writers. Guest speaker: Andrea Malouf. Date to be determined. Call for details: (801) 533-3582

July

6-8 p.m. Copyright Issues for the Visual Artist. Date to be determined. Call for details: (801) 533-3582.

Sept 10

6-8 p.m. Grant Writing Workshop for Artists, Artist Resource Center, Rio Grande Depot

EXHIBITIONS & SHOWS

Thru April 19

Recent Artist Grantees Exhibit. Rio Gallery, 310 South 455 West

April 19-July

Watercolor Miniatures Show. Glendinning Gallery, 617 East South Temple

GRANT DEADLINES

June 3, Oct 1

Artist Grants. Call Tay Haines, Artist Services Coordinator, for information: (801)236-7549.

Artist Resource Center Presents Free Artist Workshops

Artists can come to the Artist Resource Center at 310 South Rio Grande Street (455 West) to find the latest information on studio spaces, gallery openings, fellowships, and other competitions. The ARC's library of books, magazines and journals cover the business of art, marketing, copyright information, and more. The ARC also has internet access, a copy machine, and a dual-deck VCR. Visitors wishing to use the equipment should make appointments in

advance by calling Laura Durham at (801) 533-3582.

The Artist Resource Center at the Rio Gallery also offers free monthly workshops for visual artists, writers, performers and filmmakers, to assist local artists' professional development. April's workshop, "Media Artists and Screenwriters," is scheduled for Tuesday, April 9, 2002, 6 to 8 p.m. Presenter Casey Williams, a screenwriter, director and producer from Bountiful, will talk about how best

to represent yourself when approaching potential funders and producers for your projects. No pre-registration required. For information on additional workshops, please see our website:

www.arts.utah.gov/visarts/workshopseries.html

See "Hold These Dates" for other scheduled workshops.



617 East South Temple
Salt Lake City, UT 84102-1177

PRSRT STD
U.S. POSTAGE
PAID
SALT LAKE CITY, UT
PERMIT NO. 4621